

ABOUT FINAL

Paolo Forni interviewing José Luis Montesinos Bernabé

Paolo: How did the idea to make a film about the theme of suicide come to you?

José: I was talking with an old friend of my native city, Tarragona, and he had an idea of someone that worked as a suicide writer. I told him that it was a unique idea to write a script for a short film. It thought that the film would be easy to do... I was wrong, but despite all of the hard, hard work of production we finished happy and the most importantly... Alive.

Paolo: Was it difficult to realize it, how long did it take to find the money, the troupe?...tell us a bit of the story of "Final"...

José: Yes, it was difficult, as we would say here... It was difficult "de cojones". We left the skin in this short movie. The cost of the film was 18.000 euros, and we only had a subvention of the Tarragona Council, the other part of the money came out of our own pockets which after that... were poor pockets. The most difficult part of the project was the high number of stages and of the cast. Dani Gonzalez, the production manager worked very hard to maintain these aspects of the realization and to keep the crew in good condition. All of the people implicated on the movie worked very hard and it conferred a special soul to the project during the entire process.

Paolo: Are you already working on a new movie?

José: Yes I'm working on a new project that I hope start this year. The most difficult part comes after write the script... Knocking and knocking on doors,... perhaps heaven's doors.

Paolo: Final is an extremely well done, intense movie and as far as I know you already won some International festivals with this film. Have you had any offers to make the long version of it?

José: It was an idea to do the long version of "Final" one year ago, but at this moment I want to say different things. I suppose that we explain in the way that we can the moment of the life we are living, and in my case this moment has changed... How?... In the next film we'll see.